A brief description of the philosophy and structure of this twenty-five volume index to *The Asylum* is given here. The present index has been made more detailed and comprehensive than previous indexes, in order to make it a more valuable research tool.

**Author Index**

Articles (including reports, notes, and letters) are listed chronologically under the author's name, last name first. Unsigned or pseudonymous articles, as well as multiply-authored (more than two) articles are listed after “Z” as “Anonymous/Multiple.” Letters, addenda, and errata related to the articles are considered extremely important (whether or not by the author) and are denoted by (L), (A), and (E), respectively.

**Subject Index**

The arrangement of subjects continues to be modified, and a brief description of them is offered here. As might be imagined, there is some degree of overlapping between the various subjects, so that a given article may be listed in more than one category.

Auction Catalogues: This subject is reasonably self-explanatory, but specifically includes pure auction, auction/mail bid, mail bid, and bid/buy sale catalogues with specific cutoff dates

Bibliographies: This category includes articles which are intended to give comprehensive bibliographies of particular subjects or individuals. The subjects may be broad or ex-
tremely narrow (such as a single publication).

Biographical Information: Individuals (primarily numismatists or others related to numismatics) for whom useful biographical information can be found are listed alphabetically (last name first). Multiple entries for a name are listed chronologically.

Book Collecting (General): Hopefully, self-explanatory. For formal library formation and exhibiting, see "Numismatic Libraries, Exhibits." More technical subjects, such as preservation, are found in "Books (Preservation, etc.)."

Book Publishing: This category includes articles concerned with the production of numismatic books and other publications.

Book Sale Reports (Contemporary): Results of recent book sales are listed chronologically, giving the seller’s or auctioneer’s name and date of the sale.

Book Selling: Articles related to the commercial selling (wholesale or retail) of numismatic publications.

Books (Antiquarian): Hopefully, self-explanatory. The specific time frame implied is somewhat subjective, but the emphasis is primarily on the book as a historical item, rather than a contemporary reference.

Books by Title: Books are listed alphabetically by title (disregarding articles (the, a, le, das, etc.)), followed by author’s name (or names) and date of publication, if available.

Books (Preservation, etc.): This classification considers books as physical objects and includes topics such as paper, printing, manufacture, binding, technical description, and preservation.

Fixed Price Lists: Considered self-explanatory, but excluding house organs which have significant editorial matter and are listed under “Periodicals by Title.”
ILLUSTRATIONS PHOTOGRAPHY: Includes various types of photographic illustrations, as well as other techniques, such as embossing.

LITERATURE (GENERAL): This category is intended to include broad topics of numismatic literature. Articles included here may well be listed under other categories also.

LITERATURE (MISCELLANEOUS): This catch-all category is intended to include areas difficult to categorize, which might be considered “odd-ball” (in the kindest sense), such as coin albums, post cards, etc.

LITERATURE (U.S. COLONIAL AND COPPER): Because of the considerable interest in these areas, reflected in a significant number of articles, this category has been established.

NBS NEWS AND HISTORY: Historical references to NBS or The Asylum are included here, under a number of subheadings. Other references to The Asylum are found in “Periodicals by Title.”

NUMISMATIC LIBRARIES AND EXHIBITS: This category includes notable libraries (public or private) or sales of such or exhibits (permanent or temporary) of numismatic literature. Also, articles on formation, maintenance, exhibition, and disposition of libraries are included.

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Jean Foy-Vaillant: The King’s Antiquary (1632–1706) [article by Christian E. Dekesel] XXII/3:74–161

A Rare Vellum Edition of Andrea Fulvio’s Illustrium Imagines (1517) [article by George Frederick Kolbe] XXI/3:OFC,95–98

A Union of Three Numismatic Scholars (Prou, Babelon, d’Amécourt) [article by E. Tomlinson Fort] XXI/2:OFC,60–64

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ABC for Book Collectors by John Carter (1952) [article (anonymous)] VII/4:27

The American Bond Detector by Nehemiah George Ordway (1869) [article by Kirby W. Brown] II/1:9–10

American Colonial History Illustrated by Contemporary Medals by C. W. Betts (1894) [article by John Adams] XXII/4:354–58


The Anatomy of Bibliomania by Holbrook Jackson [review by William Malkmus] XX/2:59–61


The Art of Medal Engraving by Elizabeth M. Harris (1991) [review by David Block] X/2:21


Bibliomania in the Middle Ages, by F. Somner Merryweather [review
Building, Maintaining, and Disposing of a Numismatic Library by Pete Smith (1994) [review by Bill Murray]  XII/3:9–10
Catalogue of the Manuscripts, Maps, Medals, Coins . . . of the Maryland Historical Society by Lewis Mayer (1856) [article by Joel J. Orosz]  XVII/3:5–11
A Classification of the Early Half Dimes by Harold P. Newlin (1883) [article by Alan Meghrig]  II/2:20–21
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A Description of Ancient and Modern Coins in the Cabinet at the Mint of the United States by James Ross Snowden (1860) [article by Kirby W. Brown] II/1:9–10

A Description of the Present System of Bank Note Engraving by W. L. Ormsby (1852) [articles by Robert I. Wester] III/1:4–9; VII/1:21

Descriptive Catalogue of Coins, Greek and Roman Medals Belonging to the Historical Society of Maryland by Daniel E. Groux (1851) [article by Joel J. Orosz] XVII/3:5–11; (L)XVII/4:4

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Early American Cents by William H. Sheldon (1949) [article by John Kraljevich, Jr.] XI/3:18–21; (L)XII/3:23


Encyclopedia of Liberty Seated Half Dimes by Kamal Ahwash (nonexistent) [article by Robert Zavos] VIII/1:20–21; (L)XX/4:104

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English Coins, from the Seventh Century to the Present Day by George Cyril Brooke (1932) [article by Peter Gaspar] XII/1:17

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European Treaties Bearing on the History of the United States and its Dependencies by Frances Gardiner Davenport (1917) [article by John J. Ford, Jr.] X/4:39

A Gentle Madness by Nicholas Basbanes [review by William Malkmus]

German periodical bibliography (exact title unknown) [article by Reinhold Jordan]

Gold and Silver Coins of the World by Clarke E. Gilhousen (1919)

Guide Book of English Coins by Kenneth E. Bressett [article by Kenneth E. Bressett]

Guide Book of United States Coins ("Red Book") by Richard S. Yeoman (1946–date) [note on first copy]

Guide Book of United States Coins ("Blue Book") by Richard S. Yeoman (1942–date) [article by Kenneth E. Bressett]

Hand Book of United States Type Coins (Whitman) (1943, 1948)

Hand Book of United States Coins by Robert Bilinski (1957)

Hand Book of United States Type Coins by Samuel Breck (1843)

Heath’s Infallible Counterfeit Detector by Laban Heath (various years)

Historia numismatique de la révolution française by Michel D. Hennin (1826)

Historia Numorum by Barclay V. Head (1877)

Historia Ptolomaerum Aegypti regum by Jean Foy-Vaillant (1701)

An Historical Account of Connecticut Currency, Continental Money, and Finances of the Revolution by Dr. Henry Bronson (1865)

Historical Sketch of Continental Paper Money by Samuel Breck (1843)

The History of American Coinage by John Hickox [article by Ken Lowe]

History of . . . Cumberland County, New Jersey and of the Currency . . . by Lucius Q. C. Elmer [column by Wayne Homren]

History of Currency in the British Colonies by Robert Chalmers (1893)

History of the First United States Mint by Frank H. Stewart (1924)

Illegal Tender—Counterfeiting and the Secret Service in Nineteenth-Century America by David Johnson (1995) [column by Wayne K. Homren]

Illustrium Imagines (1517), by Andrea Fulvio [article by George Frederick Kolbe]

Indian Peace Medals in American History by Francis Paul Prucha [column by Wayne K. Homren]

Inventaire sommaire des monnaies mérovingiennes de la collection d'Amécourt acquises par la Bibliothèque Nationale (1890) by Maurice Prou [article by E. Tomlinson Fort]

Jean-Baptiste Nini: Sa Vie—Son Oeuvre (1896) by A. Storelli [article by John W. Adams]

John Hull—A Builder of the Bay Colony by Hermann Frederick Clarke (1993) [note by P. Scott Rubin]

Kurioses über Münzen by H. Caspar (1984) [article by Reinhold Jordan]

The Man Who Stole Portugal by Murray Teigh Bloom (1966) [review by Wayne K. Homren]


Le Médailler de Napoléon le Grand by Ludwig Bramsen (1904–1913) [article by David Block]

Medallic History of Napoleon Bonaparte by Ann Mudie Scargill (1820) [article by David Block]

Medals, Coins, Great-Seals, Impressions, from the Elaborate Works of Thomas Simon . . . by George Vertue (1753) [article by Lawrence Sekulich]

Memoirs of the Generals and Commodores of the American Army and Navy by Thomas Wyatt (1848) [article by Robert I. Wester]

Money of the American Colonies and Confederation by Philip L. Mossman (1993) [review by Frank Van Zandt]

Münzen im Brauchtm des Eichfelds by P. Lauerwald (1884) [article by Reinhold Jordan]

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