



# Numismatic Bibliomania Society

P.O. Box 634 • Canal Winchester Ohio 43110

**COINBOOKS.ORG**

## 2018 BENEFIT AUCTION

**FRIDAY, AUGUST 17, 11:30 TO 1:00, ROOM 117**

**PHILADELPHIA CONVENTION CENTER**

Absentee bids should be sent to David Fanning at [df@numislit.com](mailto:df@numislit.com)  
and must reach him by close of day, **Thursday, August 16.**

## LOTS

### *Stackpole Reprint of Adams on California Gold*

1 Adams, Edgar H. PRIVATE GOLD COINAGE OF CALIFORNIA, 1849–55, ITS HISTORY AND ITS ISSUES. Undated Stackpole reprint of the 1913 first edition in book form, with an introduction by Q. David Bowers. Small 4to, original pebbled blue cloth, gilt. 4to, original blue cloth, gilt. (4), xxviii, 110 pages; 4 halftone portrait plates; 7 halftone plates of coins. Fine. **Retail Value \$35**

One of the fundamental works on the subject. Clain-Stefanelli 12465.

*Donated by Tom Harrison*

### *The Loubat Leaf Book*

2 Adams, John W., et al. THE MAGNUM OPUS OF JOSEPH FLORIMOND LOUBAT: A LEAF BOOK. Newtown: Bird & Bull Press [Henry Morris], 2007. Crown 4to, original red quarter morocco and Japanese silk boards with mounted roundel printed by Morris; spine with black morocco spine label, gilt. 59, (15) pages; 4-page insert of stochastically printed illustrations of Comitia Americana medals; 2-page insert from Morris's letterpress edition of Adams and Bentley's *Comitia Americana* book; two leaves from Loubat's *The Medallic History of the United States of America* included in the pagination, along with a reproduction of the 1878 title page for Loubat. Fine. **Retail Value \$135**

One of an edition of 150 copies printed on Zerkall mouldmade paper. A remarkable production that combines a classic of 19th-century American numismatic literature with the finest printing of 21st-century America. The book includes essays by Pete Smith, George F. Kolbe, John W. Adams and Henry Morris, and is very enjoyable to read. It is also a work of art, as Morris's printing makes clear. A leaf book, it includes two actual leaves from Loubat's *Medallic History*. It also includes a leaf from the Henry Morris letterpress edition of the Adams and Bentley *Comitia Americana* volume.

*Donated by Tom Harrison*

### *ANA Convention Programs*

3 American Numismatic Association. **CONVENTION PROGRAMS**. Six different programs, being those issued for the following conventions: 1981, 1985, 1987, 1990, 1991, and 1999. All thin 8vo, original printed card covers. Generally fine. **Retail Value \$35**

Interesting pieces of ANA history, and infrequently seen.

*Donated by Dan Hamelberg*

### *The Quarterman Reprint of Attinelli*

4 Attinelli, Emmanuel Joseph. **A BIBLIOGRAPHY OF AMERICAN NUMISMATIC AUCTION CATALOGUES, 1828–1875**. Reprint. Lawrence: Quarterman, 1976. 8vo, original red cloth, gilt; jacket. Frontispiece; vi, 149, (3) pages. Jacket worn; very good or better. **Retail Value \$40**

The Quarterman reprint of Attinelli's 1876 *Numisgraphics*, the first full-length bibliography of 19th-century U.S. numismatic literature and still an essential reference. Clain-Stefanelli 11863a.

*Donated by John Hoskins*

### *Tradesmen's Tickets and Private Tokens*

5 Bell, R.C. **TRADESMEN'S TICKETS AND PRIVATE TOKENS 1785–1819**. Newcastle upon Tyne, 1966. 8vo, original blue leatherette, gilt; jacket. xii, 315, (1) pages; text illustrations. Jacket with tear; near fine. [*with*] Bell, R.C. **POLITICAL AND COMMEMORATIVE PIECES SIMULATING TRADESMEN'S TOKENS 1770–1802**. (Felixstowe: Schwer Publications, 1989). Second edition. Small 4to, original plain black cloth. (2), v, (1), vi–vii, 286 pages; numerous illustrations. Near fine. **Retail Value \$80**

Two important works by Bell. The latter is the second printing, issued after the limited first printing of 200 signed copies had been exhausted.

*Donated by Terry Stahurski*

### *A Scarce Work by Bell*

6 Bell, R.C. **THE BUILDING MEDALETTS OF KEMPSON AND SKIDMORE, 1796–1797**. Newcastle upon Tyne, 1978. Crown 4to, original blue boards, gilt; jacket. 184 pages; illustrated. Fine. **Retail Value \$60**

Much less regularly offered than Bell's other works.

*Donated by Terry Stahurski*

### *Deluxe Edition of the Boka Collection of Large Cents*

7 Boka, Jon Alan, with Walter Husak. **PROVENANCE GALLERY OF THE COLLECTIVE COPPER CENT VARIETIES OF THE UNITED STATES MINT FROM THE YEAR 1794**. San Ramon, 2005. 8vo, original black cloth, gilt; pictorial jacket; marker; decorative endpapers. ix, (1), 139, (3) pages; illustrated in color. Limitation bookplate signed by Boka, Husak, and John W. Adams. Housed as issued in black cloth slipcase, gilt. Fine. **Retail Value \$150**

The ultimate copy of the deluxe presentation edition: No. 25 of 25 copies. A remarkable guide to the provenances of a number of important 1794 large cents.

*Donated by Dan Hamelberg*

### *Special Edition Bourne Catalogues*

8 Bourne, Remy. **PUBLIC AUCTION & MAIL BID SALES.** Minneapolis etc., 1996–2001. Two special edition hardcover catalogues, being sales 2 and 9 (Jan. 27, 1996 and April 9–10, 1999). 4to, original matching maroon processed half leather; flat spines lettered in gilt; moiré cloth sides; marbled paper and moiré cloth flyleaves; prices realized lists bound in or with prices realized printed in red ink by each lot. Four additional sales, 10 and 12–14, also included. Generally fine. **Retail Value \$100**

Two Deluxe Hardbound Editions of Remy Bourne numismatic literature auction catalogues, along with four of the regular softcover editions. The deluxe editions were issued in very limited numbers.

*Donated by Dan Hamelberg*

### *Inscribed by Q. David Bowers to Eric P. Newman*

9 Bowers, Q. David. **THE MOXIE ENCYCLOPEDIA. VOLUME I: THE HISTORY.** Vetsal, 1985. 8vo, original pictorial card covers. 760 pages; illustrated. Inscribed by the author to Eric and Evelyn Newman on the half-title. Near fine. **Retail Value \$40**

An extensive and heavily illustrated history of this longtime American soft drink and the collectibles and advertising campaigns associated with it. The inscription reads, “All good wishes to my good friends—Eric & Evelyn Newman from Q. David Bowers 8/28/85.”

*Donated by the Eric P. Newman Numismatic Education Society*

### *Post-Sale Priced Hardbound Mills Sale*

10 Chapman, S.H. & H. **CATALOGUE OF THE MAGNIFICENT COLLECTION OF COINS OF THE UNITED STATES FORMED BY JOHN G. MILLS, ESQ., ALBANY, NEW YORK.** Philadelphia: Davis & Harvey, April 27–29, 1904. 4to, original white cloth-backed boards, gilt. (2), 109, (1) pages; 1848 lots. Prices realized list bound in. Ex ANA Library copy, with pocket on rear pastedown and with their stamp in a number of places including the covers. Very good or so. **Retail Value \$100**

The post-sale version of this important sale of American colonial coins and choice large cents and half cents, along with important American silver and gold coins, hardcover and with prices realized. Adams 74, rated A+ overall: “Sommer set. Season medal set. MS ‘Non Vi.’ Gem silver: MS 1804 25¢. Outstanding copper: MS 1823 1¢, chain 1¢.”

*Donated by Dave Steine*

### *Three (Four) Cogan Sales*

11 Cogan, Edward. **AUCTION CATALOGUES.** New York, 1878–79. Three catalogues: May 6–9, 1878; June 27–28, 1878; and Dec. 1–3, 1879. Two copies of the first catalogue are present. Final sale is priced. Both copies of first catalogue are unopened. Final catalogue removed from previous binding. Very good or better copies. **Retail Value \$75**

Adams numbers 60 (2 copies), 61 and 70. The last was Cogan’s final sale.

*Donated by Dan Hamelberg*

### *Original CNL Issues*

12 Colonial Newsletter Foundation. **THE COLONIAL NEWSLETTER.** Serial Nos. 12–28, complete for the period covered. Little Rock & Huntsville, 1964–69. Seventeen original issues. Stamped in upper left corner as issued. Near fine. **Retail Value \$75**

Original printings. The early issues of the *CNL* were reprinted in the 1970s, with the reprints being what is usually encountered. An indispensable source of information for anyone seriously interested in early American numismatics.

*Donated by David Gladfelter*

### ***Outstanding Gutekunst Carte de Visite Photograph of R. Coulton Davis***

13 [Davis, Robert Coulton]. **FINE ORIGINAL PHOTOGRAPH OF R. COULTON DAVIS.** Philadelphia: F. Gutekunst, April 1886. An exceptional half-length portrait of Davis taken by noted photographer Frederick Gutekunst. Signed and dated by Davis on the back. A few light scratches barely detract. Nearly fine. **Retail Value \$250**

An exceptional original photograph taken by this noted Philadelphia photographer, remembered in numismatic circles for being the photographer for the first Chapman Brothers sale and the Maris New Jersey plate, among others. Davis was a respected numismatist whose collection was sold in 1890 by New York Coin & Stamp Company, which issued a plated catalogue for the sale. In the photograph, one can see that Davis's tie is held in place with a tack made of a Tarentine tetradrachm.

*Donated by Wayne Homren*

### ***Sheridan Downey Catalogues, Including the Aborted Overton Sale***

14 Downey, Sheridan. **MAIL BID SALE NO. 9. FEATURING SELECTIONS FROM THE AL C. OVERTON REFERENCE COLLECTION OF UNITED STATES BUST HALF DOLLARS, 1794-1836.** Oakland, July 30, 1993. 4to, original black cloth-backed pictorial card covers. (4), iii, 51, (4) pages including 5 plates of half dollars; 394 lots. Cancellation letter laid in. Near fine. [*with*] Downey, Sheridan. **MAIL BID SALES NOS. 10, 12-19, AND 22-25.** Oakland, 1994-2000. Thirteen catalogues. 4to, original black cloth-backed pictorial card covers or spiral-bound card covers, as issued. A few annotations. Also included are three fixed price lists. Generally near fine. **Retail Value \$300**

The famous Overton sale, with 13 additional Downey catalogues. Of considerable importance. Described in the catalogue as "the most exciting sale of Bust Half Dollars in the history of numismatics," the Overton collection sale never took place, as the collection was sold shortly before the mail-bid sale was to be held. Accounting for the present scarcity of this catalogue, Downey has noted that, because of the deal, "I stopped the press run of the catalogue at 400 copies."

*Donated by Dan Hamelberg*

### ***Hardcover Edition George F. Kolbe Tribute Volume***

15 Fanning, David and Maria [editors]. **FIFTY YEARS OF NUMISMATIC BOOKSELLING: A TRIBUTE TO GEORGE FREDERICK KOLBE.** Gahanna, Ohio: Kolbe & Fanning, 2017. 8vo, original blue linen, gilt; original textured card covers bound in. 100 pages; illustrated in color. Printed on fine paper. New. **Retail Value \$175**

The hardcover edition of the tribute volume in celebration of George F. Kolbe's 50th anniversary in the field of numismatic books. The 100-page volume brings together short recollections and appreciations of Kolbe by nearly thirty clients, friends and colleagues, and also includes a detailed listing of his auction catalogues and an introduction by David Fanning. Limited edition of 100, of which only 20 were bound in cloth.

*Donated by David & Maria Fanning*

### ***Civil War Store Cards***

16 Fuld, George and Melvin. **U.S. CIVIL WAR STORE CARDS.** Second edition. Lawrence: Quarterman, 1975. 8vo, original green printed cloth; jacket. (4), vi, (2), 615, (1), 30 pages; illustrated. Jacket a bit worn; very good or better. [*with*] Carabini, Louis E. **EVERYTHING YOU NEED TO KNOW NOW ABOUT GOLD AND SILVER.** New Rochelle, 1974. 8vo, original black cloth, gilt. 176 pages. Very good or better. **Retail Value \$15**

The first item is the second edition of the standard work on the subject. Clain-Stefanelli 14021\*. Davis 423.

*Donated by Dan Hamelberg*

### *Fulvio Leaf Book & Reprint Volume*

17 [Fulvio, Andrea]. ILLUSTRIMUM IMAGINES. INCORPORATING AN ENGLISH TRANSLATION OF NOTA BY ROBERTO WEISS. ACCOMPANIED BY A LEAF FROM THE FIRST ILLUSTRATED NUMISMATIC BOOK. Crestline: Kolbe, 2001. 8vo, original Japanese black cloth; red goatskin label, gilt. 35, (7) pages; illustrated, including a title facsimile, color plate of a Renaissance Gentleman, specially commissioned woodcut, facsimiles of both colophons, and an original woodcut leaf from the original 1517 edition of Illustrium Imagines. Fine. [*with*] Fulvio, Andrea. ILLUSTRIMUM IMAGINES. Rome, undated. 16mo, original printed card covers. cxx leaves printed on both sides in facsimile of the original, reproducing 204 woodcuts comprised of white on black medallion portraits of Roman rulers within ornate foliate architectural borders; 61, (3) pages comprising Roberto Weiss's *Nota*. Fine. **Retail Value \$200**

The leaf book is Copy No. 34 of an edition limited to 151 numbered copies, each accompanied by an original 1517 leaf depicting a coin (in this case two coins). Printed letterpress by Bird & Bull Press on mould-made paper. The second work, number 120 of 350 printed, is an infrequently seen facsimile reprint of the first substantially illustrated numismatic book, with the original Italian edition of Weiss's essay.

*Donated by George Kolbe*

### *An Original Hickcox, ex Stack Family Library*

18 Hickcox, John H. A HISTORY OF THE BILLS OF CREDIT OR PAPER MONEY ISSUED BY NEW YORK, FROM 1709 TO 1789: WITH A DESCRIPTION OF THE BILLS, AND CATALOGUE OF THE VARIOUS ISSUES. New York: Hickcox & Co., 1866. Joel Munsell, Albany, printer. Tall 8vo [27 by 19 cm], later 19th-century mustard cloth; title and author labels to spine; original front wrap bound in. 4 blank leaves; (6), 103, (1) pages; title printed in red and black; engraving illustrating rate of depreciation facing page 99. Near fine. **Retail Value \$200**

An important contribution to the study of colonial and Continental paper money issued by the state of New York. Hickcox's text was one of the earliest serious works on the subject, printed just after Henry Phillips's work on colonial and Continental currency. He provides a history of New York currency, establishing the proper context with a discussion of the greater economy and early struggles to establish a circulating medium of exchange. He then presents a catalogue of the various issues, discussing each one separately and going into the background of each note, giving information on number printed, signers, designs and so forth. An excellent early U.S. numismatic work. One of 250 copies printed. Though a handwritten note in this copy identifies it as a large-paper copy, it is not so. Not listed in Attinelli. Bibliotheca Munselliana 144. Clain-Stefanelli 13342. Ex Stack Family Library (Kolbe & Fanning Sale 116, lot 220).

*Donated by Dan Hamelberg*

### *John Bergman's Copy of the Collected Hardcover Edition*

19 Katen, Frank and Laurese. 76TH-81ST PUBLIC AND MAIL BID AUCTION SALES. THE WORLD-WIDE NUMISMATIC LIBRARY OF FRANK AND LAURESE KATEN. PARTS 1-6. Baltimore etc., 1994-96. Six parts complete, bound in one volume. 4to, original crimson cloth, gilt; original printed card covers and prices realized lists bound in. Inscribed to Bergman by Frank & Laurese Katen. Fine. **Retail Value \$75**

No. 38 of the Special Collected Hardbound Edition, limited to 100 copies, with John F. Bergman's name impressed in gilt on the front cover.

*Donated by Dave Steine*



### *Pearl Hardcover Edition, Inscribed by Kosoff & Kreisberg, ex Bass*

20 Kosoff, A. **THE OUTSTANDING COLLECTION OF UNITED STATES LARGE CENTS FORMED BY MR. OSCAR J. PEARL, NEW YORK CITY. FOR SALE AT FIXED PRICES.** New York: Numismatic Gallery, 1944. 4to, original orange cloth, black labels on spine and upper cover, lettered in gilt. 24, xl pages; 479 listings; 16 plates of Pearl large cents; 7 other plates. Inscribed by both Kosoff and Kreisberg and dated 5/44. Fine. **Retail Value \$100**

A fine copy of the Special Hardbound Edition, presented to Max M. Schwartz, with his name impressed in gilt. Ex Harry W. Bass, Jr. Library, with his bookplate.

*Donated by Dave Steine*

### *Mercury Dime Reference*

21 Lange, David W. **THE COMPLETE GUIDE TO MERCURY DIMES.** Second edition. Virginia Beach, 2005. 4to, original pictorial boards. ix, (1), 246, (6) pages. New, still in shrink-wrap. **Retail Value \$35**

A standard work on the subject.

*Donated by David Gladfelter*

### *Important Sale of U.S. Silver*

22 Lawrence Rare Coins, David. **THE RICHMOND COLLECTION, PART III: SEATED & BARBER COINAGE.** Baltimore, Mar. 7, 2005. 4to, original cloth-backed pictorial boards. xi, (1), 227, (1) pages; lots 1001–2031; illustrated in color throughout. Fine. **Retail Value \$25**

The Special Hardbound Edition of Part III of the Bradley Hirst collection, focusing on high-end U.S. coinage.

*Donated by Dan Hamelberg*

### *The Helfenstein Collection of Subway Tokens?*

23 Merkin, Lester. **TEST PHOTOGRAPH FOR THE 1964 HELFENSTEIN SALE COVER, DEPICTING EXCEPTIONAL LARGE CENTS BUT WITH A NEW YORK CITY SUBWAY TOKEN UNDER THE MAGNIFIER.** Printed from the original transparency by Charles Davis in April 1996. 8 by 10 inches. Full color. Fine. **Retail Value \$40**

The cover photograph produced for Lester Merkin's 1964 sale of the Lou Helfenstein collection is justly famous as an exceptional piece of numismatic art in its own right. This test photo was taken at the time of the original photos, but was never published. The only difference between it and the published photograph is that the wreath cent under the glass on the photo as used is replaced here with an NYC subway token. One of 100 printed.

*Donated by Jim Neiswinter*

### *Out on a Limb*

24 The Money Tree. **OUT ON A LIMB.** Vols. I–XI (Whole Nos. 1–21), complete. Rocky River, 1987–98. 8vo, original printed card covers. Fine. [*with*] The Money Tree. **NUMISMATIC LITERATURE. FIRST FIXED PRICE LIST.** Rocky River, January 1987. 8vo, original printed card covers. (2), 20, (2) pages; 400 listings. Fine. **Retail Value \$100**

A complete set of this entertaining, lively and interesting publication devoted to numismatic literature, sadly cut short by the untimely death of its energetic and enthusiastic editor, Ken Lowe, at age 52. Also included is the firm's first fixed price catalogue, which predates their first auction.

*Donated by Tom Harrison*

### *Neiswinter Reconstruction of the Levick Plate*

25 Neiswinter, James A. **RECONSTRUCTION OF THE 1869 LEVICK PLATE OF 1793 LARGE CENTS**. No publication information (2008). 21.5 by 16 cm color photographic print, as issued affixed to ivory-colored card stock; printed listing of varieties on verso. Fine. **Retail Value \$100**

Brings together high-grade examples of all known die varieties of 1793 large cents in a reconstruction of the famed Levick plate originally published in 1869. Attractively produced in very limited numbers, it was published at \$100.

*Donated by Jim Neiswinter*

### *New York Coin & Stamp Catalogues*

26 New York Coin & Stamp Company. **PREMIUM PAID CATALOGUES**. Seven different catalogues, mostly undated (two dated 1889 and 1894). All 8vo, original printed card covers. Generally near fine, with a couple exceptions. **Retail Value \$60**

A good-sized assortment; careful comparison could easily lead to interesting discoveries.

*Donated by Dan Hamelberg*

### *Dollars, Dollars, Dollars*

27 Newman, Eric P., and Kenneth E. Bressett. **THE FANTASTIC 1804 DOLLAR**. Second printing. Racine: Whitman, 1962. 8vo, original brown textured cloth lettered in silver. 144 pages; illustrated. Fine. [*with*] Raymond, Wayte. **THE SILVER DOLLARS OF NORTH AND SOUTH AMERICA**. Second edition. Racine: Whitman, 1964. 8vo, original red textured cloth lettered in silver. 125, (3) pages; illustrated. Near fine. **Retail Value \$30**

Two useful and interesting works from the 1960s. The Newman & Bressett book, of course, remains a classic, but the Wayte Raymond volume was important for its day and included considerably more historical background than one might expect from a simple price guide.

*Donated by Brad Karoleff*

### *Noe's Collected Works on Massachusetts Silver*

28 Noe, Sydney P. **THE SILVER COINAGE OF MASSACHUSETTS**. Lawrence: Quarterman, 1973. Reprint. 8vo, original blue cloth lettered in silver; jacket. xiv, (4), 246 pages; illustrated. Near fine. **Retail Value \$120**

The collected edition of Noe's three major monographs, including extracts from Eric Newman's work on the Good Samaritan shilling, with an added foreword and biographical sketch of Noe. Still indispensable.

*Donated by Tom Harrison*

### *Third Edition of Overton on Bust Halves*

29 Overton, Al. C., and Donald L. Parsley [editor]. **EARLY HALF DOLLAR DIE VARIETIES 1794–1836**. Escondido, 1990. Third edition, first printing. 8vo, original green cloth, gilt; jacket. xxx, 676 pages; enlarged coin illustrations throughout. Light wear to jacket, else fine. **Retail Value \$75**

The third edition remains the preferred edition of some.

*Donated by Tom Harrison*

### *Early Jess Peters Catalogues*

30 Peters, Jess. **EARLY AUCTION CATALOGUES**. Decatur, 1965–72. Nineteen different sales, plus two fixed price lists from the same period. 8vo, original paper or card covers. Generally near fine. **Retail Value \$50**

Significant catalogues of world coins; infrequently offered.

*Donated by Dan Hamelberg*

### *From Philly to Beverly Hills*

31 [Philadelphia]. Looney, Robert F. **OLD PHILADELPHIA IN EARLY PHOTOGRAPHS 1839–1914**. New York: Dover, 1976. 4to, original pictorial card covers. x, 228, (2) pages; illustrated. Very good. [*with*] Watson, Howard N. **PHILADELPHIA WATERCOLORS**. Barre, 1971. Oblong 4to, original white cloth and boards, lettered in red; jacket. 40 pages; illustrated in color. Fine. [*with*] Schroeder, Barbara, and Clark Fogg. **BEVERLY HILLS CONFIDENTIAL: A CENTURY OF STARS, SCANDALS AND MURDERS**. Santa Monica, 2012. Square 8vo, original pictorial boards. 127, (1) pages; illustrated in color. Signed on title by both authors. Fine. **Retail Value \$35**

The first title includes Joseph Saxton's famous photograph of the Central High School for Boys and Pennsylvania State Arsenal. Taken in 1839, this is regarded as the earliest extant photographic image produced in the United States, and it has a numismatic connection: Saxton (1799–1873) was an employee of the U.S. Mint and took the photograph from a second-story window of the Mint building.

*Donated by Brad Karoleff*

### *Very Scarce Pine Tree Tabloid Sale Catalogues*

32 Pine Tree Rare Coin Auction Sales. **TABLOID-STYLE AUCTION CATALOGUES**. Varying locations, 1973–85. Five auction catalogues, printed in tabloid format. Includes: two printings of the Sept. 22, 1973 sales, the first in *Coin World* (Aug. 29, 1973), the second on white paper, with PRL; the Mar. 4–5, 1974 Breen I sale, with PRL; Sept. 12, 1975 Mail Bid Sale IV; and the Breen IV sale (Jan. 11, 1985). Newsprint catalogues toned. Generally near fine. **Retail Value \$100**

All of these are very scarce, with the first one being especially so. The PRL is virtually unheard of. A neat opportunity.

*Donated by Dan Hamelberg*

### *The 1975 EAC Sale*

33 Pine Tree Auction Company. **THE EARLY AMERICAN COPPERS SOCIETY CONVENTION**. New York, Feb. 15, 1975. 4to, original pictorial card covers. (3)–134 pages, including 34 plates; 1079 lots. A little scuffed. Very good or better. **Retail Value \$60**

The 1975 EAC sale is an important catalogue, featuring Q. David Bowers's collection of Connecticut coppers, one of the finest ever formed. Catalogued primarily by Walter Breen, this has become an essential reference. Clain-Stefanelli 12380. The Altman-Haffner sale includes very important pillars of Potosí, Nueva Reino and Santiago, in addition to a very significant collection of North American colonial currency. Two important catalogues for colonial specialists.

*Donated by John Hoskins*

### *Scott's 1910 Guide to World Gold & Silver*

34 Scott & Co., J.W. **J.W. SCOTT'S STANDARD COIN CATALOGUE NO. 1. SILVER AND GOLD COINS OF THE WORLD**. New York, 1910. 8vo, self-covered. 184 pages. Lacking card covers; worn. Some annotations. Good. **Retail Value \$5**

These comprehensive guides were absolutely essential to collectors of the day.

*Donated by Dan Hamelberg*



### ***Smith, Orosz & Augsburger on 1792***

35 Smith, Pete, Joel J. Orosz, and Leonard Augsburger. **1792: BIRTH OF A NATION'S COINAGE**. Dallas: Heritage, 2017. 4to, original pictorial card covers depicting Pete Smith's painting *The First U.S. Coin Enters Commerce: Chester, Pennsylvania, July 13, 1792*. (4), vii, (1), 352 pages; illustrated in color throughout. New. **Retail Value \$35**

An outstanding recent work that did much to shed light on the origins of U.S. coinage and the role played by the 1792 half dimes.

*Donated by David Gladfelter*

### ***Quarter Morocco Edition 1792: Birth of a Nation's Coinage***

36 Smith, Pete, Joel J. Orosz, and Leonard Augsburger. **1792: BIRTH OF A NATION'S COINAGE**. Special Edition. Dallas: Heritage, 2017. 4to, original green quarter morocco with green Japanese cloth sides; red morocco spine label lettered in silver; green endpapers; original pictorial card covers bound in. vii, (1), 352 pages; illustrated in color throughout. New. **Retail Value \$325**

One of only thirty copies produced of the Special Edition, bound in quarter morocco leather. This groundbreaking work, the Numismatic Literary Guild's Book of the Year for 2017, offers a fresh examination of the mysterious coinage of this year, long misunderstood though universally recognized as of the highest importance for the history of U.S. coinage.

*Donated by Len Augsburger*

### ***Variant Binding of the 1792 Book: One of Fourteen Copies***

37 Smith, Pete, Joel J. Orosz, and Leonard Augsburger. **1792: BIRTH OF A NATION'S COINAGE**. Dallas: Heritage, 2017 [variant cover 2018]. 4to, original pictorial card covers depicting Carlton Eddy's painting *Thomas Jefferson, Evening, July 13th, 1792, Chester, Pennsylvania*. (4), vii, (1), 352 pages; illustrated in color throughout. Limitation notice affixed to front cover verso. New. **Retail Value \$150**

One of only fourteen copies produced by Forest Printing in June 2018, none of which were available for sale. The cover is based upon an original painting commissioned by Author Orosz and discussed in the July 8, 2018 issue of *The E-Sylum*.

*Donated by Joel Orosz & Len Augsburger*

### ***19th-century Government Reports, &c.***

38 United States Government. **REPORTS OF THE SECRETARIES OF THE TREASURY AND THE INTERIOR**. Four publications, including: *Report from the Secretary of the Treasury Respecting the Relative Value of Gold & Silver* (1830); *Letter from the Secretary of the Treasury Transmitting the Report of Professor Alexander in Regard to the Relative Value of the Coinage of the United States and Great Britain* (1859); *Letter of the Secretary of the Interior Suggesting a Special Appropriation for the Detection and Bringing to Trial of Persons Engaged in Counterfeiting the Coin of the United States* (1860); and *Letter from the Secretary of the Treasury, in Answer to a Resolution of the House of 6th Ultimo, Transmitting Various Statements of Gold Coin Sold by the Government since January, 1863, in Each Year* (1869). Four works total. All 8vo, removed from previous bindings. Generally very good. **Retail Value \$80**

Includes some rarely encountered titles.

*Donated by Dan Hamelberg*

### *The 1845 Mint Report*

39 United States Government. **THE MINT, AND ITS BRANCHES. MESSAGE FROM THE PRESIDENT OF THE UNITED STATES, TRANSMITTING THE ANNUAL REPORT OF THE DIRECTOR OF THE MINT AT PHILADELPHIA, AND THE BRANCH MINTS, FOR THE YEAR 1845.** (Washington): Ritchie & Heiss, printers, Feb. 10, 1846. 8vo, self-covered. 6, (2) pages. Removed from previous binding. Very good. **Retail Value \$100**

A very scarce antebellum Mint Report, transmitted to Congress via President Polk from Mint Director R.M. Patterson. Provides detailed information on the coinages of the Philadelphia, New Orleans and Dahlonega Mints. Especially interesting for information on the Charlotte mint: "The rebuilding of the branch mint at Charlotte, for which provision was made at the last session of Congress, has been advancing under the charge of the superintendent, and the erection of the walls is now completed. The new machinery was made in the workshop of the Philadelphia mint, and has been finished and forwarded to Charlotte. It is believed, therefore, that in the course of a few months, operations may be again commenced at this branch."

*Donated by Dan Hamelberg*

### *The 1846 Mint Report*

40 United States Government. **THE MINT, AND ITS BRANCHES. MESSAGE FROM THE PRESIDENT OF THE UNITED STATES, TRANSMITTING THE ANNUAL REPORT OF THE DIRECTOR OF THE MINT AT PHILADELPHIA, AND THE BRANCH MINTS, FOR THE YEAR 1846.** (Washington): Ritchie & Heiss, printers, Feb. 8, 1847. 8vo, self-covered. 7, (1) pages. Removed from previous binding. Near fine. **Retail Value \$100**

Another very scarce Mint Report, transmitted to Congress via President Polk from Mint Director R.M. Patterson. Provides detailed information on the coinages of the Philadelphia, Charlotte, New Orleans and Dahlonega Mints. Especially interesting for information on the southern mints. "The rebuilding of the branch mint at Charlotte has been completed, and the new machinery made and set up, at a cost short of the estimates presented."

*Donated by Dan Hamelberg*

### *The 1850 Mint Report*

41 United States Government. **MESSAGE OF THE PRESIDENT OF THE UNITED STATES, COMMUNICATING THE REPORT OF THE DIRECTOR OF THE MINT, SHOWING THE OPERATIONS OF THE MINT AND BRANCH MINTS DURING THE YEAR 1850.** (Washington), Feb. 4, 1851. 8vo, self-covered. 19, (1) pages. Removed from previous binding. Very good or better. **Retail Value \$100**

Very scarce. President Millard Fillmore transmits to Congress the report by Mint Director R.M. Patterson. Provides detailed information on the coinages of the Philadelphia, Charlotte, New Orleans and Dahlonega Mints. Patterson notes that the number of coins being produced by the mints is unprecedented, and largely driven by the influx of gold from California. He further notes that the increase in demand for small denomination gold coins has led to the need for more adjusters: "At the suggestion of the chief coiner I authorized him to employ females for this purpose, the labor being entirely suited to their capacity. Nearly forty have already been introduced into that service; and the number will be still further increased."

*Donated by Dan Hamelberg*

### *The 1873 Mint Report*

42 United States Government. **REPORT OF THE DIRECTOR OF THE MINT.** Washington, Nov. 1, 1873. 8vo, self-covered. Pages (461)–485, (1). Removed from previous binding. Some leaves and signatures loose. Very good. **Retail Value \$75**

Now using fiscal years, the Mint Report for 1873 was transmitted by Mint Director H.R. Linderman to Secretary of the

Treasury William A. Richardson. Considerably more discursive than in earlier years, the report covers such topics as the history of the coinage, the manufacture of medals, mottoes on our coins, the new mint building at San Francisco, coinage on behalf of South American governments, the use of chlorine in the parting process, the resumption of coining at the New Orleans Mint, the Trade dollar, etc. Very scarce.

*Donated by Dan Hamelberg*

### ***Appropriations for San Francisco Mint, 1857***

43 United States Government. **LETTER FROM THE SECRETARY OF THE TREASURY, TRANSMITTING ADDITIONAL ESTIMATES FOR THE BRANCH MINT AT SAN FRANCISCO.** House of Representatives, 34th Congress, 3d Session, Ex. Doc. No. 32. Washington, DC, Jan. 7, 1857. 8vo, removed from previous binding. 35, (1) pages. Final two leaves with top centimeter of margin neatly removed. Very good or better. **Retail Value \$80**

An interesting and important record of activities at the San Francisco mint.

*Donated by Dan Hamelberg*

### ***U.S. Government Publications on Coinage***

44 United States GPO. **DOMESTIC COIN MANUFACTURED BY MINTS OF THE UNITED STATES.** Includes three different editions: 1937, 1951 and 1959. 8vo, original paper covers. Very good or better. **Retail Value \$15**

These include some important statistical data.

*Donated by Dan Hamelberg*

### ***Sacagawea Dollar Mouse Pad***

45 United States Mint. **MOUSE PAD DEPICTING THE SACAGAWEA DOLLAR.** Philadelphia, 2000. 20 mm diameter. Fine. **Retail Value \$15**

Apparently distributed in press kits for the unveiling of the Sacagawea dollar in 2000.

*Donated by Wayne Homren*

### ***Treasury Department Publications***

46 United States Treasury Department. **INFORMATION RESPECTING UNITED STATES BONDS, PAPER CURRENCY, COIN, PRODUCTION OF PRECIOUS METALS, ETC. JULY 1, 1896.** Washington, 1896. Two printings: the first [58, (2) pages] being the *Revised Edition*, and the second [68 pages] being the *Second Revised Edition*. Second spine taped; generally very good or better. [with] United States Treasury Department. **THREE LATER NUMISMATIC PUBLICATIONS.** Includes: *Information Relating to United States Coins and Medals* (1936); *Gold Regulations* (1965); and *Treasury Staff Study of Silver and Coinage*. 8vo, original paper or card covers. Very good to fine. **Retail Value \$50**

Wide-ranging publications, the second of which includes several reports not in the first. The 1936 publication includes the current price list for medals.

*Donated by Dan Hamelberg*

### ***Woodward's Rare Work on Washington Medals, One of Thirty Copies Printed***

47 Woodward, W. Elliot. **A LIST OF WASHINGTON MEMORIAL MEDALS.** Privately Printed (Albany: Joel Munsell), 1865. 4to [22.5 by 30 cm], modern gray half calf; sides ruled in

blind; spine ruled and lettered in gilt; housed in cloth slipcase. Blank leaves, 16 pages, blank leaves [binder's leaves added for bulk]; title printed in red and black. Fine. **Retail Value \$450**

The ultimate copy: No. 30 of only 30 issued in quarto (large paper). Initialed and numbered by Woodward. The first and only separate appearance of Woodward's pioneering work. It originally appeared earlier in the year as part of Hough's monumental *Washingtoniana*. Both versions were produced by Joel Munsell, one of America's most celebrated 19th-century printers, who also printed most of Woodward's non-numismatic limited-edition historical publications. Rare. Copies are known with various engraved portraits of Washington bound in as frontispieces, but these were not published with such. Ex Armand Champa Library, bound by Alan Grace (Davis/Bowers sale Part II, lot 1513, where it sold for \$475 plus the premium).

*Donated by Dan Hamelberg*

### ***Contemporary Record of the Mickley Buyers & Prices***

48 Woodward, W. Elliot. **PRICES AND NAMES COMPLETE. W.E. WOODWARD MICKLEY COLLECTION. LEAVITT STREBEIGH & CO....** (New York), October 28–November 2, 1867. 17 by 17.5 cm, contemporary homemade sewn brown covers. (52) pages, comprising a listing of all 3349 lots written in red ink on ruled paper, alongside which are written in black ink the prices realized and buyers' names. Covers a little dusty, featuring the handwritten title cited above. Near fine. **Retail Value \$150**

A charmingly produced compilation, likely the work of J.N.T. Levick, and apparently once in the American Numismatic Society Library. Ex John J. Ford, Jr. Library (Kolbe Sale 96), lot 1611.

*Donated by Jim Neiswinter*

### ***Wright's Cent Book on the Middle Dates***

49 Wright, John D. **THE CENT BOOK: 1816–1839.** St. Joseph, 1992. 4to, original white cloth, lettered in copper. (28), 335, (3) pages; coin enlargements throughout the text; 27 plates of coins with text; rarity table. Fine. **Retail Value \$80**

The standard work on the middle dates.

*Donated by John Hoskins*

### ***50th Anniversary Tribute Edition***

50 Yeoman, R.S. **A GUIDE BOOK OF UNITED STATES COINS.** 50th edition [1997]. Atlanta: Whitman, 1996. 12mo, original maroon leatherette, gilt. Limitation leaf, 328 pages; illustrated, partly in color. Bookplate signed by editor Ken Bressett. Very slight corner bump, else fine. **Retail Value \$40**

A tribute edition binding of the 50th edition, bound to resemble the first edition. No. 642 of 1200 thus bound.

*Donated by Tom Harrison*

### ***2008 NLG Limited Edition Red Book***

51 Yeoman, R.S. **A GUIDE BOOK OF UNITED STATES COINS.** 61st edition (2008). Atlanta: Whitman, 2007. Kenneth Bressett, ed. 8vo, original full processed leather, gilt; gilt page edges; silk bookmark. Limitation leaf; 416 pages. 2007 Numismatic Literary Guild Bash imprinted in gilt on back cover. As new, still in the original shrink-wrap. **Retail Value \$750**

One of approximately 135 copies distributed at the 2007 NLG Bash, with the rear cover stamped in gilt. The rarest special edition Red Book.

*Donated by Brad Karoleff*

### *Signed by Nineteen “Nummis Nova” Attendees*

52 Yeoman, R.S. **A GUIDE BOOK OF UNITED STATES COINS**. 72nd edition [2019]. Pelham: Whitman, 2018. 12mo, original maroon leatherette, gilt. 463, (1) pages; illustrated in color. Title page signed by Senior Editor Jeff Garrett. Signed by eighteen additional numismatists on the front flyleaf. Fine. **Retail Value \$40**

A memento of the Baltimore Dinner held by the Nummis Nova group on March 22, 2018. Signed by: (*left column*) Wayne Homren, Thomas Uram, James Uram, Ray Oshinski, Wayne Herndon, John Dannreuther, Steve Roach, Ben Swanson, Charlie Davis, Michael Merrill, Michael Markowitz, Leonard Augsburger; (*right column*) Julian Leidman, (?), David E. Schenkman, Neil Musante, Chris Neuzil, Dennis Tucker; (*title page*) Jeff Garrett. Anyone who can guess the identity of the mystery signer (Uri Geller? Idi Amin?) gets 50 cents credit toward next year's NBS Auction purchases.  
*Donated by Wayne Homren*

## TERMS

1. There is no buyer's premium for this sale.
2. David Fanning will accept absentee bids for items in this sale. He can be reached before Sunday, July 30 at (614) 256-8915 or at the Kolbe & Fanning offices at 141 W. Johnstown Road, Gahanna OH 43230. He can be reached by email at df@numislit.com, but bids placed via email must reach him by Thursday, August 3.
3. Any arrangements for shipping must be made in advance and are the responsibility of the bidder.
4. All proceeds from items in this auction go to the Numismatic Bibliomania Society. No commission is being charged and any work performed for the auction is being done as a donated service.
5. Items are sold as is and may not be returned.