



# Numismatic Bibliomania Society

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**COINBOOKS.ORG**

## 2024 CHARITY AUCTION

**FRIDAY, AUGUST 9, 11:30 TO 1:30**

**DONALD E. STEPHENS CONVENTION CENTER, ROOM 12  
ROSEMONT, ILLINOIS**

Absentee bids should be sent to David Fanning at [df@numislit.com](mailto:df@numislit.com)  
and must reach him by close of day, **Thursday, August 8.**

PLEASE SEE TERMS OF SALE

### *A Privately Bound Copy*

1 Adams, John W. UNITED STATES NUMISMATIC LITERATURE. VOLUME II: TWENTIETH CENTURY AUCTION CATALOGS. Crestline: Kolbe, 1990. 4to, later green cloth, gilt; pictorial endpapers. Frontispiece; 418, (2) pages printed in red and black; 21 additional plates. Fine. \$80  
No. 38 of 44 unbound copies distributed by the publisher to clients who might enjoy having a copy bound to their own liking. An essential work for anyone seriously interested in either the auction catalogues themselves or their contents. Printed on acid free paper.

*Donated by Mike Clark*

### *Early Issues of The Numismatist*

2 American Numismatic Association. THE NUMISMATIST. Five issues, being: Volume 5, Nos. 3 & 4 (Detroit, September & October 1892) and Volume 6, Nos. 3, 5 and 11 (Detroit, March, May and November 1893). October 1892 issue lacking covers, plate and final ad pages; March 1893 lacks covers and plate; May 1893 lacks covers. Generally very good; covers loose where present. \$75  
The first six volumes of *The Numismatist* are of legendary rarity, with even individual issues being infrequently encountered.

*Donated by Dan Hamelberg*

### *The Preferred Revised Edition*

3 American Numismatic Society. CATALOGUE OF THE INTERNATIONAL EXHIBITION OF CONTEMPORARY MEDALS. THE AMERICAN NUMISMATIC SOCIETY. MARCH, 1910. New York: De Vinne Press, 1911. New and Revised Edition. 4to, later green half morocco with textured sides; spine ruled and lettered in gilt. xxxiii, (3), 412, (2) pages; frontispiece; profusely illustrated; printed tissue guards. Binding a bit rubbed; light fold to early pages. Very good or better. \$150

The second, preferred edition of this most important exhibition catalogue of modern medals and plaquettes, containing valuable biographical sketches of the nearly 200 participants, along with listings of their major medallic works. One of only 1000 copies issued. Among the illustrious participants in the world of contemporary medallic art whose works are documented herein are Henry Noe, Louis Oscar Roty, Augustus Saint-Gaudens, Theodore Spicer-Simpson, Tiffany & Co., J. Édouard Roiné, Chester Beach, John H. & R. Pinches, Adolph A. Weinman, Victor David Brenner and Emil Fuchs. Clain-Stefanelli 14089.

*Donated by Mike Clark*

### ***A 200+ Page American Coin Auction Catalogue from 1865***

4 Bangs, Merwin & Co. **CATALOGUE OF THE RARE AND EXTENSIVE CABINET OF COINS AND MEDALS, COLLECTED WITH GREAT TASTE AND EXPERIENCE DURING A PERIOD OF FORTY YEARS, BY THE LATE DR. JAMES R. CHILTON...** New York, March 13, 1865 and following. 8vo, original printed paper covers. 202, (2) pages; 3139 lots; lithographic engraving on page 189 depicting an “Ornamental Iron Fire Proof Safe ... Made ... especially for this collection.” Neatly priced until lot 2000, after which it is intermittent. Light general wear, with moderate wear to covers. Very good. \$100

A mostly priced copy of this fairly scarce and important sale. According to the introductory text in the sale catalogue, Dr. Chilton was a man whose “refined taste and keen perceptive qualities will be the best guarantee of the character of the collection now offered to the public. Numismatics must have been one of his favorite studies, as he commenced collecting American specimens when little more than twelve years of age, and until within a few weeks of his last illness attended all the prominent sales, purchasing with his usual good taste and an unabated ardor.” The sale featured ancient coins and was especially strong in English, French and other European coins and medals but, as the front cover states, also “Embrac(ed) Many Rare American pieces.” Adams 10 (under Bangs), rated B+ overall: “Strong English, French. 1839 \$1. Higley 1¢. ‘He is in Glory,’ other Washington. RR catalogs. Nice European.” Attinelli page 40: “Dr. Chilton was the well-known chemist, whose fame as such is too far-spread to render it possible to be added to at this period. As an antiquarian, his collection of books, coins, casts, etc., bespeak his industry, thought, and care.” This copy is priced to lot 2000, after which the pricing drops off, resuming toward the end. Ex Kolbe & Fanning’s February 2017 Fixed Price List.  
*Donated by Tom Harrison*

### ***Rare Bluestone Large Cent List***

5 Bluestone, Barney. **FIXED PRICE LIST. RARE UNITED STATES LARGE AND SMALL CENTS TOGETHER WITH MANY OTHER ITEMS OF INTEREST.** Syracuse, undated [c. 1942 based on address]. One legal-sized sheet printed on both sides. Folded, otherwise fine. \$30

A rare and substantive Bluestone list, featuring some exceptionally fine early cents. Unlisted in Bourne. Ex Katen Library Sale Part IV.

*Donated by Terry Stahurski*

### ***Bolender on Early Silver Dollar***

6 Bolender, M.H. **THE UNITED STATES EARLY SILVER DOLLARS FROM 1794 TO 1803.** Fourth revised edition. Iola, 1982. 4to, original blue cloth, gilt. 75, (10) pages; 9 plates. Fine. \$30

For many years, Bolender remained the standard work.

*Donated by Dan Hamelberg*

### ***Récamier Catalogue***

7 Bourgey, Etienne. **COLLECTION RÉCAMIER. MONNAIES ROMAINES, MONNAIES FRANÇAISES, JETONS, MÉDAILLES, SCEAUX, ANTIQUITÉS, SÉRIES LYONNAISES.** Paris, 2-6 mars 1925. 4to, original printed card covers. (4), 86, (2) pages; 1546 lots; 24 fine plates. Covers loose; very good. \$100

Features important Merovingian coins, along with Roman Imperial coins. Clain-Stefanelli 5782. Spring 37.

*Donated by Terrance Stahurski*

### ***Fixed Price Lists of the 1930s***

8 Bourne, Remy. **FIXED PRICE LISTS & PRICES PAID FOR LISTS OF UNITED STATES COIN DEALERS. VOLUME III: 1930–1939.** Minneapolis, 1989. Oblong 4to, original maroon leatherette, gilt. (19), 148, (1) leaves, printed on rectos only; illustrated throughout. Corners bumped; near fine. \$100

Still the only work on the subject. A massive compilation, meticulously compiled, of all of the publications known to

the author, including an illustration of each and a list of the various issues published. Much of the information can be found nowhere else. Ex Raymond Hale library (Kolbe & Fanning Sale 139, lot 188).

*Donated by Jeff Dickerson*

### ***A Very Rare Early Bowers Coin Company Publication***

**9** Bowers Coin Company. **THE BOWERS COIN COMPANY CATALOG OF RARE UNITED STATES COINS. LISTING PRICES PAID AND QUANTITIES MINTED OF UNITED STATES COINS SINCE 1793.** Wilkes-Barre: Second National Bank Building, (early 1957). Tall 8vo [25.5 by 18 cm], original textured off-white card covers lettered in blue. 31, (1) pages; illustrated. Covers a little discolored. Signs of moderate use. Very good. \$400

One of only a few copies of this rare early Bowers publication that we have handled. A copy offered in a July 1989 Money Tree sale was hailed as the discovery copy and sold for \$687.50; it formed the basis for the listing by Davis (his number 118). A second copy was offered in Kolbe Sale 91 (lot 169), where it brought an impressive \$1400 hammer. A few have turned up since. This rarity is the third Bowers numismatic publication, being preceded by two 8-page fixed price *Bulletins*, issued in 1955 and 1956. In an article in *Rare Coin Review* No. 77, "A Numismatist's Early Years," Bowers recalls: "Toward the autumn of 1956, if not indeed earlier, I came up with the idea of following in B. Max Mehl's footsteps and issuing a premium catalogue—a catalogue to be distributed to the public, offering prices paid for coins found in circulation, in safe deposit boxes, attics, and other locations. I recall spending part of my Thanksgiving or Christmas holiday, as a junior at the Pennsylvania State University, in my room at No. 3 McKee Hall, with my Royal typewriter creating copy for a catalogue to be issued under the Bowers Coin Company name and to be sold for, if memory serves, \$1 per copy. One or more editions of the premium guide were published, but I don't think they were issued in large quantities." Judging from the number of surviving copies, we suspect Bowers is correct in his recollection.

*Donated by Dan Hamelberg*

### ***Seven Hardcover Bowers Catalogues***

**10** Bowers and Merena. **DELUXE LIMITED HARDBOUND CATALOGUES.** Seven catalogues, includes: *The Guia Collection*, March 23–24, 1988; *The Norweb Collection, Part II*, March 24–25, 1988; *The Norweb Collection, Part III*, November 14–15, 1988; *The Estates of Philip M. Mann, Jr. & Glenn B. Smedley*, September 13–14, 1988; *The Estate of Byron F. Johnson, Jr.*, January 26–28, 1989; *The Brooks Collection*, June 11–12, 1989; and *The Collection of Dr. Nelson Page Aspen*, August 9–12, 1989. All 4to, matching brown grained leatherette, gilt. PRLs in pockets on back covers. Fine. \$200

Deluxe hardcover editions of a number of offerings, including two of the Norweb Family sales.

*Donated by Dan Hamelberg*

### ***Standard Work on Russian Copper Coins***

**11** Brekke, B.F. **THE COPPER COINAGE OF IMPERIAL RUSSIA, 1700–1917.** Malmö, 1977 4to, original pictorial boards. 296 pages; text illustrations; price list laid in. Fine. \$50

A major work, still cited extensively. Clain-Stefanelli 11137.

*Donated by Kolbe & Fanning*

### ***Early English Work Drawing upon Ancient Coins***

**12** Burnett, Andrew, Richard Simpson, and Deborah Thorpe. **ROMAN COINS, MONEY, AND SOCIETY IN ELIZABETHAN ENGLAND: SIR THOMAS SMITH'S "ON THE WAGES OF THE ROMAN FOOTSOLDIER."** New York: ANS, 2017 4to, original black cloth, gilt; jacket. xxii, 205, (5) pages; illustrated in color. New. \$80

Numismatic Studies No. 36. Reprints Sir Thomas Smith's "On the Wages of the Roman Footsoldier," regarded as the first original work written in England to use the evidence of ancient coins. The editors provide detailed commentary and numismatic context.

*Donated by Kolbe & Fanning*

### *A Numismatic Literature Monthly*

13 Castenholz, B.J. **THE NUMISMATIC MESSENGER**. Volumes 1–2, complete, bound in one volume. Pacific Palisades, 1971–1972. 8vo, original printed card covers. Fine. \$60

Perhaps the first, and one of the best, numismatic literature house journals ever published. Kolbe 815.

*Donated by David Gladfelter*

### *Plated Chaloner Sale*

14 Chapman, S.H. & H. **CATALOGUE OF THE COLLECTION OF GREEK, ROMAN AND ENGLISH COINS, AND OF WAR MEDALS AND DECORATIONS, THE PROPERTY OF A FORMER OFFICER IN THE ARMY, AND THE COLLECTION OF COINS OF THE UNITED STATES AND CANADA, OF MR. E.J.M. CHALONER, OF ENGLAND**. Philadelphia: Davis & Harvey, April 29–30, 1895. 8vo, later white half morocco; original gilt-printed white paper front cover trimmed and mounted. iv, 51, (1) pages; 883 lots; 5 fine tinted collotype plates. Fine. \$400

Adams 45. A bound copy of the plated version of this important sale of English coins and medals, choice ancient coins and American colonials, featuring an extensive collection of Canadian tokens. Plate I depicts ancient and English gold coins; Plate II illustrates ancient and English silver coins; Plate III depicts orders and decorations; Plate IV illustrates American colonial coins, a 1796 quarter dollar, and Canadian tokens and a medal; and Plate V depicts Canadian bank tokens, mostly Bank of Montreal side-view tokens. Davis 189. Fanning, *Ancient Coins in Early American Auctions*, 12.

*Donated by Dave Steine*

### *The 1918 Bement European Sale*

15 Chapman, Henry. **PART II: CATALOGUE OF THE COLLECTION OF MAGNIFICENT SPECIMENS OF EUROPEAN COINS IN GOLD, SILVER AND COPPER, THE PROPERTY OF CLARENCE S. BEMENT, ESQ., PHILADELPHIA**. New York: Anderson Galleries, June 26–27, 1918. 4to, later green-gray cloth, gilt. iv, (2), 93, (1), (8) pages; 999 lots. Hand-priced in pencil. Ex Library of Congress duplicate, with their stamps. Near fine. \$80

Adams 35. One of several sales conducted by multiple firms of the massive collection formed by Clarence S. Bement. This particular sale (rated A– overall by Adams, and A for all European categories) featured an outstanding collection of European coins. Clain-Stefanelli 7958.

*Donated by David Gladfelter*

### *Large Cents from the Clapp Collection*

16 [Clapp]. **PHOTOGRAPHIC ENLARGEMENTS OF U.S. LARGE CENTS FROM THE GEORGE H. CLAPP COLLECTION**. Thirty-four 4 by 6 inch black and white glossy photographs, each showing one side of eighteen different large cents, with many duplicates. Photographer unknown. Fine. \$50

Photos depict 1796, 1797 and 1798 large cents derived from the George H. Clapp collection and now in the collection of the American Numismatic Society.

*Donated by Dan Hamelberg*

### *Guide to Japanese Coinage, in English*

17 Cummings, Michael L. **MODERN JAPANESE COINAGE 1870 TO DATE**. Key West, 1975. 8vo, original printed card covers. 112 pages; illustrated. Signed by the author. Fine. \$20

The first edition, with superior photos.

*Donated by Jonathan Greenslet*

### ***One of Only Five Copies Produced***

18 Davignon, Keith R. **CONTEMPORARY COUNTERFEIT CAPPED BUST HALF DOLLARS**. First edition. Rocky River, 1996. 4to, original full black calf; front cover lettered and decorated in gilt; spine ruled, lettered and decorated in gilt; marbled endpapers. xii, 159, (1) pages; numerous enlarged illustrations. Slight scuffs to covers, else fine. \$400

Copy No. 5 of only five copies thus bound for presentation, with a limitation bookplate signed by the author. A notable modern work. Ex David Sklow's 15th sale (2012), lot 789, where it sold for \$522 hammer.

*Donated by Dan Hamelberg*

### ***Elder's First Plated Sale***

19 Elder, Thomas L. **CATALOGUE OF THE THIRTEENTH PUBLIC AUCTION SALE OF COINS, WAR MEDALS, JACKSON TOKENS, PAPER MONEY, FOREIGN AND UNITED STATES GOLD, ETC. THE PROPERTIES OF J.N.T. LEVICK, MRS. MINNIE HIRSCH, E.S. SEL-EE, AND OTHERS**. New York: Daniel R. Kennedy, October 14–15, 1907. 4to, original gilt-printed card covers. 122, (2) pages; 1992 lots; 3 fine tinted photographic plates. Plates slightly damp-stained (which apparently happened in production as the surrounding pages are not stained). A bit dusty; very good. \$1000

Adams 13, with plates. Elder's first plated sale. He proclaimed it to be "the finest and largest sale that I have yet held." Adams concurs, with this catalogue being the first of many Elder sales to be awarded an A rating. The sale featured Levick's notable collection of Jackson tokens ("probably the finest ... ever offered"), some of which are depicted on the plates. Also included were rare Bechtler and other pioneer gold coins, along with many rare United States coins in various series. Beyond Jackson tokens, the plates depict rare United States silver coins, patterns, choice cents and half cents, pioneer and United States gold coins, a few ancient and European rarities, etc. Davis 347. Fanning, *Ancient Coins in Early American Auctions*, 24. Ex Eric P. Newman Numismatic Education Society (2018 Heritage sale, lot 15212).

*Donated by Dave Steine*

### ***Early Reprint of Gilbert, with Photographic Plates***

20 Gilbert, Ebenezer. **THE UNITED STATES HALF CENTS...** 1940s Seitz reprint comprised of the original text and later photographic prints of the plates. 8vo, original spiral-bound navy blue leatherette covers, gilt. 41, (1) pages; 6 fine plates. Fine. \$40

An early reprint of this major work, with photographic (not halftone) plates.

*Donated by Dan Hamelberg*

### ***Gleason's Pictorial Drawing-Room Companion***

21 Gleason's Pictorial Drawing-Room Companion. **COIN PRESS AT THE MINT, PHILADELPHIA**. Two illustrations (no accompanying text present) on a single page of this popular Boston publication. 1854 noted in pencil. Tabloid. 47–48 pages. Folded; near fine. \$20

Includes illustrations of a coin press and the main steam engine at the Philadelphia Mint.

*Donated by Dan Hamelberg*

### ***Catalogues of Ancient Coins***

22 Glendining & Co. **AUCTION CATALOGUES**. Five catalogues, being: March 7–8, 1957; December 13, 1963; April 23, 1970; June 25, 1970; and April 7, 1971. All 8vo, original green printed card covers. All are plated editions with printed prices realized. [*with*] Stack's. **THE FRED V. FOWLER COLLECTION**. New York, June 19–20, 1969. 8vo, original printed card covers. PRL laid in. Generally near fine. \$40

A useful group of catalogues, all of them with prices.

*Donated by Alexander Simonetta*

### *Hesslein Fixed Price & Premium Lists*

23 Hesslein, William. **FIXED PRICE CATALOGUES**. New Haven and Boston, undated [c. 1913–1928]. Eleven catalogues: Nos. 5, 9, 15, 17–19, 26, 28 and 29, plus two slightly larger format unnumbered lists. Varying 24mo formats, original printed card covers. Generally very good or better. Very good or better. \$100

Hesslein's catalogues, whether fixed price lists or auctions, are generally scarce and often reward the effort spent in acquiring them.

*Donated by Dan Hamelberg*

### *Seventeen Hewitt Publications*

24 Hewitt Bros. [publisher]. **HEWITT'S NUMISMATIC INFORMATION SERIES**. Seventeen publications, including: Walter Breen's *Varieties of United States Quarter Eagles*, *Varieties of United States Half Eagles 1839–1929*, *United States Eagles*, *Early United States Half Eagles 1795–1838*, *Major Varieties of the United States Three Dollar Gold Pieces, Dies and Coinage*, and *Major Varieties of U.S. Gold Dollars*; *United States Numismatic Dictionary* by Ted N. Weissbuch and Lee F. Hewitt; *Price Catalogue of U.S. Colonial and Continental Currency* by Ted. N. Weissbuch and Richard T. Hooper; *Donlon Price Catalog: United States Small Size Paper Money* by William P. Donlon; *How United States Coins Are Made* by Walter Thompson; *Specialized Catalog of Small Size National Bank Notes* by Arlie R. Slabaugh; *Indian Cent Date Varieties* by Otto C. Steinberger; *How to Read Greek Coins* by Paul Pennington; *Japanese Invasion Money* by Arlie R. Slabaugh; *Price Catalog of United States Hard Times Tokens*; and *Hazeltine [sic] Type Table Catalog of Early U.S. Half Dollars* by John W. Haseltine. All 8vo, with original printed card covers. Near fine. \$100

A good start on a collection of these 1960s–1970s monographs, many of which brought useful works into the hands of large numbers of collectors for little money.

*Donated by Tom Harrison*

### *Obscure 1875 Numismatic Catalogue from Iowa*

25 Holway, Edward W. **CATALOGUE OF COINS, MEDALS, AND NUMISMATIC WORKS FOR SALE BY EDWARD W. HOLWAY, DECORAH, IOWA**. Undated (1875). Short 8vo, self-covered. 4 pages. 44 listings. Slight stains, very good. \$40

A rare and interesting list from a little-known coin dealer in the Midwest (which may as well have been a different planet in terms of the numismatic market of the time). Holway was apparently a collector of German coins, and his list reflects that interest. Numismatic books take up nearly half the list and include such authors as Lipsius and Leitzman. Charming, and, given the isolated location, impressive. Attinelli 99.

*Donated by Dan Hamelberg*

### *Rare New Hampshire Hobby Newspaper*

26 Hubbard, John M. [publisher]. **THE CURIOSITY WORLD**. Whole Nos. 2–7 and 22. Lake Village, New Hampshire, October 1886–January 1888, with gaps. Seven issues, all illustrated. Tabloid, 4 pages per issue. Folded; generally very good. \$100

A very rare periodical, with a substantial amount of numismatic content, especially in the earlier issues. This is by far the most complete run we have ever offered, having once before (Kolbe Sale 70) had five issues. Bourne provides a listing for a third partial volume in magazine format, but we suspect—given the steadily dwindling numismatic content in the two volumes partly here present—that these are largely philatelic. Articles of note include J.H. Miron on U.S. silver dollars, half dollars, half dimes, 3¢ pieces, and large cents, all of them illustrated. Miron's writing is of dubious utility (he rehashes one of the chestnuts accounting for the rarity of the 1804 dollar: "At this time the United States was at war with the Barbary States and it is generally believed that almost the entire coinage was taken to the Mediterranean to pay off the American soldiers and sailors. These were exchanged with the Arabs for food, and, no doubt, were carried by them into the interior of Africa"), but the publication remains an interesting portrait of the hobby during a formative period and provides a view from very far off the beaten track (imagine a coin firm in New Hampshire!).

*Donated by Dan Hamelberg*

### *Early Midwestern Price Guides*

27 Iowa Numismatic Society. **REVISED CATALOGUE OF RARE UNITED STATES COINS.** Chariton, (1880s?). 12mo, original printed paper covers. 10, (6) pages. [*with*] Toupal Company, F.L. NO. 15 **CATALOGUE OF UNITED STATES GOLD, SILVER AND COPPER COINS, FOREIGN COINS AND PAPER MONEY.** Chicago, undated. 12mo, original printed paper covers. 36, (2) pages; 835 lots. Second catalogue has some water staining; near fine to very good. \$30  
Scarce price guides from the days predating the regular publication of standard price guides.

*Donated by Dan Hamelberg*

### *Forgeries, Counterfeits & Imitations*

28 Istituto Poligrafico e Zecca dello Stato. **GENUINE AND FAKE: COINS, BANKNOTES, AND ELECTRONIC MONEY.** Rome: Libreria dello Stato, 2008. 4to, original pictorial card covers. 441, (7); well-illustrated in color. Housed in original slipcase. Fine. \$60

The English language edition of this massive exhibition catalogue.

*Donated by David Gladfelter*

### *Hardcover Steve Ivy Catalogues*

29 Ivy, Steve. **TEN HARDCOVER STEVE IVY CATALOGUES.** Includes: *The Trinity Sale.* April 15–16, 1977; *The C.W. Henderson Sale.* January 27–28, 1978; *The R.A. Donovan Sale.* April 14–16, 1978; *The R.A. Donovan Sale, Part II.* July 28–29, 1978; *The Roger M. Turner Sale.* November 17–18, 1978; *The William C. Kerr Sale.* February 16–17, 1979; *The C.T. Briggs Sale.* May 11–12, 1979; *The Henry F. Herrman Sale.* July 20–21, 1979; *The Tecumseh Sale.* December 9–10, 1979; *The R.C. Matthews Sale.* March 21–22, 1980. All 4to, later matching black leatherette, gilt. TOM MOORE impressed on all front covers in gilt. PRLs bound in. Previous owner's stickers inside front covers. Fine. \$150  
Special Hardbound Editions, issued in limited numbers.

*Donated by Dan Hamelberg*

### *Art of the Medal*

30 Jones, Mark. **THE ART OF THE MEDAL.** London: British Museum, 1979. Tall 8vo, original brown boards, gilt; jacket. 192 pages; well illustrated; 8 color plates. Near fine. \$30  
A very well done overview of the subject.

*Donated by John Greenslet*

### *Kolbe's 1993 ANA Book Auction*

31 Kolbe, George Frederick. **PUBLIC AND MAIL BID SALE FIFTY-SIX. THE FIRST ANA NUMISMATIC BOOK AUCTION.** Baltimore, July 30, 1993. 4to, original blue cloth, gilt; original pictorial card covers bound in. 59, (1) pages; 300 lots; prices realized list bound in. Fine. \$60  
The hardbound edition of a major Kolbe sale, featuring a number of classic works.

*Donated by Jeff Dickerson*

### *Hardcover Kolbe Sale 87*

32 Kolbe, George Frederick. **AUCTION SALE LXXXVII. IMPORTANT NUMISMATIC BOOKS. OUTSTANDING SURPLUS WORKS FROM THE AMERICAN NUMISMATIC SOCIETY, THE JOHN S. DAVENPORT LIBRARY AND NUMISMATIC ARCHIVES, AND OTHER IMPORTANT PROPERTIES.** Crestline, March 22, 2002. 4to, original light blue cloth, gilt; original pictorial card covers bound in. 120 pages; 1406 lots; prices realized list bound in. Fine. \$50

The hardbound edition.

*Donated by Jeff Dickerson*

### ***Breen on Clash Marks***

33 Laties, David. **THE DAVID LATIES NEWS LETTER**. Ottsville, September 1962. 8vo, self-covered. 36 pages; illustrated. Near fine, \$30  
Includes “Haunted Coins,” an article by Walter Breen on clash marks on coins.  
*Donated by Dan Hamelberg*

### ***Important Early Low Catalogue***

34 Low, Lyman H. **CATALOGUE OF UNITED STATES AND AMERICAN COLONIAL COINS IN SEVERAL DEGREES OF PRESERVATION WITH PRICES AFFIXED AT WHICH THEY MAY BE OBTAINED**. Boston: T.R. Marvin & Son, Numismatic Printers, 1885. 8vo, original printed paper covers. 43, (1) pages; listings unnumbered. Extremities a bit worn, but better than most seen. Very good or better. \$75  
A very scarce fixed price list, highly important for including what must be the earliest (certainly the earliest American) detailed listing of what we would now call evasion coppers, spanning several pages. Unlisted in Adams, it would appear to have been published right before Adams 6.  
*Donated by Dan Hamelberg*

### ***Manville Bibliographies***

35 Manville, Harrington E., and Terence J. Robertson. **BRITISH NUMISMATIC AUCTION CATALOGUES 1710–1984**. London: Baldwin & Spink, 1986. xvii, (1), 420, (2) pages. [*with*] Manville, Harrington E. **NUMISMATIC GUIDE TO BRITISH & IRISH PERIODICALS 1731–1991. PART 1 (ARCHAEOLOGICAL)**. London: Spink, 1993. xviii, (2), 449, (1) pages; facsimile illustrations. [*with*] Manville, Harrington E. **NUMISMATIC GUIDE TO BRITISH & IRISH PERIODICALS 1731–1991... PART 2 (NUMISMATIC)**. London: Spink, 1997. (6), (451)–1083, (1) pages; facsimile illustrations. Three volumes. All tall 4to, original matching orange-red cloth, gilt. Fine. \$100  
Landmark bibliographic reference works, indispensable to serious numismatists of all stripes. The first two volumes of the *Encyclopedia of British Numismatics*. Kolbe 128–130. Ex Dan Freidus Library (Kolbe & Fanning Sale 156), lot 131.  
*Donated by Dave Steine*

### ***An Ebenezer Mason Rarity***

36 Mason, Jr., E. [editor and proprietor]. **MASON’S COIN COLLECTORS’ HERALD**. Volume II, No. 1 (Philadelphia, June 1880). Tabloid [30.5 by 24 cm], self-covered as issued. Horizontal center folds; near fine. \$50  
One of the rarest important 19th-century U.S. numismatic periodicals, and generally unknown until Charles Davis’s welcome 1996–1998 reprint of all of Mason’s periodicals.  
*Donated by Dan Hamelberg*

### ***Nice Group of Massamore Sales***

37 Massamore, George W. **AUCTION CATALOGUES**. Twenty-five auction catalogues, including: Sales 1–4, 6–7, 13, 16, 22–28, 31–33, 35, 37–41 and 45. Baltimore, 1880–1896. 8vo, original printed paper covers. Sales 1, 2, 3, 6 and 16 are hand-priced. Some with loose or missing covers, but generally very good. \$300  
Baltimore coin dealer George Massamore (1845–1898) remains a mysterious contributor to U.S. numismatic history. He fought in the Confederate Army under Lieutenant General Richard Ewell, who commanded Stonewall Jackson’s 2nd Corps. Massamore’s later expertise in Confederate currency and abiding interest in the numismatic byproducts of the conflict suggest that his war memories remained with him. He entered the public numismatic sphere by cataloguing Baltimore’s first coin sale, held December 1, 1880, and consisting of duplicates from his own collection. His catalogues are decidedly scarce.  
*Donated by Dan Hamelberg*



### ***Star Rare Coin Books***

38 Mehl, B. Max. **THE STAR COIN BOOK**. The 2nd and 30th editions. Fort Worth, undated. Very good to fine copies. [*with*] Mehl, B. Max. **THE STAR RARE COIN ENCYCLOPEDIA**. The 35th and 36th editions (Fort Worth, 1931 and 1932). Very good copies. All 12mo, original printed card covers. \$50

The *Star Coin Book* is generally less available than Mehl's *Star Rare Coin Encyclopedia*, and more challenging to collect.  
*Donated by Dan Hamelberg*

### ***Late Cistophori of the Roman Republic***

39 Metcalf, William E. **THE LATER REPUBLICAN CISTOPHORI**. New York: ANS, 2017 8vo, original black cloth, lettered in silver; jacket. vi, 87, (3) pages; 86 halftone plates of coins. New. \$50  
*Numismatic Notes and Monographs* No. 170. On the cistophoric coinage struck in 58-48 BC bearing the names of Roman magistrates, as well as related issues.

*Donated by Kolbe & Fanning*

### ***A Highly Entertaining Journal***

40 Money Tree. **OUT ON A LIMB**. Volumes I–XI (Rocky River, 1987–1998), complete in 21 numbers. 8vo, original printed card covers. Cover letter enclosed. Fine. \$100

A complete set. *Out on a Limb* was an entertaining, lively and interesting publication devoted to numismatic literature, sadly cut short by the untimely death of its enthusiastic editor, Ken Lowe, at age 52. Kolbe 820.

*Donated by Tom Harrison*

### ***German Medalist Biography***

41 Nau, Elizabeth. **LORENZ NATTER, 1705–1763 : GEMMENSCHNEIDER UND MEDAILLEUR**. Biberach an der Riss, 1966. 4to, original blue cloth, gilt; jacket. 164 pages; illustrated. Minor tears to jacket; near fine. \$50

Natter (1705–1763) was a German medallist and engraver of gems, as well as the author of *A Treatise on the Ancient Method of Engraving on Precious Stones compared with the Modern* (London, 1754).

*Donated by Jonathan Greenslet*

### ***Very Scarce New Netherlands Lists***

42 New Netherlands Coin Co. **PRICE LIST**. September 1937. Thin 8vo, original printed paper covers. 42 pages including inside covers. Very good. [*with*] New Netherlands Coin Co. **SPECIAL PRICE LIST. NO. 1**. April 1951. Double-sided letter sized sheet, folded. Near fine. [*with*] New Netherlands Coin Co. **INVENTORY REDUCTION SALE**. February 1967. Tri-folded double-sided sheet. Near fine. \$100

The first is a very early New Netherlands list, predating their first auction by three years. This is the only New Netherlands fixed price list mentioned by Bourne from the 1930s. Very scarce.

*Donated by Dan Hamelberg*

### ***A Leatherbound Newcomb on Thick Paper***

43 Newcomb, Howard R. **UNITED STATES COPPER CENTS, 1816–1857**. First edition. New York: Numismatic Review, 1944. 4to, original full red processed leather, gilt. 284 pages; 11 plates. Printed on thick paper. Spine and extremities rubbed, as usual; very good or better. \$100

The deluxe, thick-paper, leatherbound version of the first edition of this important work. Only 75 copies of the thick-paper version were printed. The leather used in the deluxe editions of this work was of poor quality, and scuffs easily. Completed four years earlier, Newcomb's work was not published until 1944 due to the war. One thousand copies were printed. It marked a great improvement over the pioneering work of Frank Andrews, nearly doubling the variety listings, and stood as the standard work for half a century. The result of many years of painstaking study, relatively few

new varieties were discovered in the intervening years. Dr. Sheldon noted that “Newcomb’s book doubtless achieves the highest pinnacle for numismatic completeness.” His contemporary and collaborator George H. Clapp wrote: “In his line,—the Large Cents,—he can well be classed with the late Edward T. Newell in his line of Greece and Rome.” Clain-Stefanelli 12326.

*Donated by Laurence Edwards*

### ***Card Catalogue of the Newman Library***

44 Newman, Eric P. **CARD CATALOGUE OF THE ERIC P. NEWMAN NUMISMATIC LIBRARY.** Approximately 1000 cards, arranged by subject and housed in two grey metal boxes [3 by 5 by 8 inches], recording the library as it existed c. 1990 when it was housed at the Mercantile Money Museum in St. Louis. Generally fine. \$500

A remarkable record of this important numismatic library. Eric P. Newman (1911–2017) was arguably the foremost American numismatist of the second half of the 20th century, with his active career extending well into the 21st. His library, formed over the course of some eighty years, was mostly dispersed at auction in 2018, with additional materials sold earlier this year. A unique record of Newman’s library.

*Donated by the Eric P. Newman Numismatic Education Society*

### ***Wayte Raymond Publications***

45 Raymond, Wayte. **FIXED PRICE LISTS & RELATED PUBLICATIONS.** Over thirty publications, including 11 lists related to coin albums, 13 lists of U.S. coins, four lists on U.S. paper money, three for world and ancient coinage, the pamphlet *The Truth about Rare Coins*, and George H. Clapp’s *The United States Cents 1804-1814*. Varying formats, mostly 8vo in original printed card or paper covers. Generally near fine. \$100

Raymond’s extensive publications have received less attention than they deserve. While many of these are ephemeral, they remain interesting.

*Donated by Dan Hamelberg*

### ***Variant Cover Design, One of 14 Copies***

46 Smith, Pete, Joel J. Orosz, and Leonard Augsburger. **1792: BIRTH OF A NATION’S COINAGE.** Dallas: Heritage, 2017. 4to, original pictorial card covers based on Carlton Eddy’s 2017 painting *Thomas Jefferson, Evening, July 13, 1792, Chester, Pennsylvania*. (4), vii, (1), 352 pages; illustrated in color throughout. Card covers somewhat warped by application of limitation label to inside front cover; else fine. \$150

The regular edition of the 1792 book bears a front cover design based on author Pete Smith’s painting *The First U.S. Coin Enters Commerce: Chester, Pennsylvania, July 13, 1792*. Author Joel Orosz commissioned a painting by artist Carlton Eddy that was used on this alternate cover design. Only 14 copies of this cover variant were printed, for presentation purposes only. This is copy No. 10.

*Donated by Len Augsburger*

### ***Unlisted Early Stack’s Fixed Price List***

47 Stack’s. **PRICE LIST OF U.S. COINS.** New York, undated (c. 1935–1936). Single sheet (24 by 15.5 cm) folded to make four 12 by 15.5 cm unnumbered pages. Address of the firm stated as 690 6th Avenue, the address used on Stack’s earliest mailings but from which they had moved before they began their numbered series of fixed price lists. “Nov. 1935” written in pencil in margin, but although this seems accurate enough we couldn’t say what it was based upon. Near fine. \$100

Unrecorded in Bourne. The list offers 1935 commemorative half dollars (but, notably, none of the plethora of 1936 issues) and the firm moved at the end of 1937, thus it seems highly likely that this rare early fixed price list was issued sometime during 1935 or at the beginning of 1936. By the end of the 1930s, when the familiar series of Stack’s price lists began to appear, it would seem that this earlier emission was forgotten and not included in the firm’s numbering sequence. Ex Phil Carrigan Library (Kolbe & Fanning Sale 153, lot 480).

*Donated by Dan Hamelberg*

### ***First Edition Stewart on the First U.S. Mint***

**48** Stewart, Frank H. **HISTORY OF THE FIRST UNITED STATES MINT, ITS PEOPLE AND ITS OPERATIONS.** Camden: Privately Printed, 1924. 8vo, original maroon cloth, gilt. Color frontispiece of Washington, with tissue-guard; 209, (1) pages, illustrated throughout. Near fine. \$80  
An important work. Clain-Stefanelli 12545. Davis 1013. Ex Richard Picker Library (Kolbe Sale 18), lot 110.

*Donated by Tom Harrison*

### ***The Dr. Clay Sale, with Photographic Plates***

**49** Strobridge, William H., and W. Elliot Woodward. **CATALOGUE OF A VALUABLE COLLECTION OF AMERICAN COINS & MEDALS, THE PROPERTY OF CHARLES CLAY, M.D., OF MANCHESTER, ENGLAND.** New York: Leavitt, December 5–7, 1871. 8vo, original printed paper covers. 97, (3) pages; 1356 lots; 2 fine photographic plates. Hand-priced in red ink. Near fine. \$300  
Adams 9 for the Strobridge series and C for the Woodward series, receiving his highest rating (A+ overall, A in large cents, colonials, Washingtonia, comments and British). A significant sale, the photographic plates of which depict mostly colonial coins (for which the sale is very important) and large cents. Clay was a Manchester numismatist mostly remembered today for this sale and for his work on the coinage of the Isle of Man. Attinelli 62, where he implies that Strobridge, though credited on the title as the cataloguer, may have played a lesser role: “Messrs. W.E. Woodward and W.H. Strobridge also contributed slightly to the above sale.” The presence of very obvious counterfeits in the sale (including two NE “pennies”) makes one wonder about the level of involvement by Woodward (though Strobridge specifically mentions them in his introduction). Davis 1025.

*Donated by Dan Hamelberg*

### ***Edward VIII in Numismatics***

**50** Trowbridge, Richard J. **HISTORY, COINAGE, PAPER NOTES AND MEDALS OF EDWARD VIII OF GREAT BRITAIN.** Long Beach, 1970. 8vo, original printed card covers. 55, (1) pages; illustrated. Near fine. \$20

One of the few substantive publications on the subject.

*Donated by Jonathan Greenslet*

## **TERMS**

1. There is no buyer’s premium for this sale.
2. David Fanning will accept absentee bids for items in this sale. He can be reached at (614) 256-8915 or via email at df@numislit.com, but absentee bids must reach him by Thursday, August 8.
3. Any arrangements for shipping must be made in advance and are the responsibility of the bidder. The auctioneer will not be in possession of the lots following the sale.
4. All proceeds from items in this auction go to the Numismatic Bibliomania Society. No commission is being charged and any work performed for the auction is being done as a donated service.
5. Items are sold as is and may not be returned.

Note: winning bidders who purchase items at a charity auction may claim a charitable contribution deduction for the excess of the purchase price paid for an item over its fair market value as indicated by the retail value given in the catalogue. The law limits the charitable deduction claimed by the donor of items sold in a charitable auction to the donor’s tax basis in the contributed property and does not permit the donor to claim a charitable deduction based on either the established fair market value or the auction results. The NBS urges every participant in this charitable auction to consult with their personal CPA or tax advisor for guidance on the tax ramifications of their actions. NBS does not provide tax, legal or accounting advice. This material has been prepared from the IRS website and is provided for informational purposes only.